

PARIS MARAIS DANCE SCHOOL
BALLET & CONTEMPORARY-GRAHAM



9th VIRTUOSITY SUMMER
NEO-CLASSICAL BALLET

INTENSIVE 2019
CONTEMPORARY-GRAHAM

Advanced & pre-pro

age 15 yrs +

1st to 26, July 2019

PARIS, France

*A unique experience
for talented students*

online audition

Studios : Centre de Danse du Marais, 41 rue du Temple, 75004 PARIS, France

TECHNIQUE - REPERTORY - CREATION

CLASSICAL BALLET + CONTEMPORARY-GRAHAM

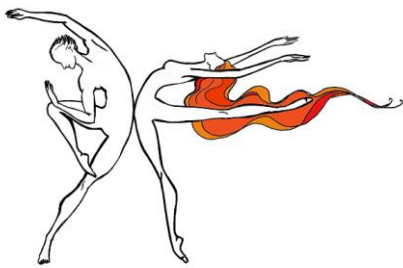
NEO-CLASSICAL REPERTORY : BALANCHINE

CONTEMPORARY REPERTORY

CHOREOGRAPHICAL COMPOSITION

**** Two final performances ****

www.paris-marais-dance-school.org



9th VIRTUOSITY SUMMER WORKSHOP

PARIS MARAIS DANCE SCHOOL
BALLET & CONTEMPORARY-GRAHAM

July 1st to 26, 2019 - PARIS, France

1 to 4 WEEKS OF A UNIQUE EXPERIENCE FOR TALENTED TALENTS

Dancing in Paris!

... to reinforce your bases and deepen your knowledge

... to practice Balanchine & Graham techniques and repertoires

... or to prepare your auditions and competitions

To participate in the final performances at the end of the 2nd + 4th week, **it is mandatory to attend 2 or 4 weeks and take one or several repertory and creative classes:** variations and/or partnering (Ballet), or Graham repertory, composition or acting (Contemporary).

3 periods are possible: --- July, 1 to 12 --- July, 15 to 26 --- July, 1 to 26 ---

Although, it is recommended to attend the workshop for **2 or 4 weeks**, (required for participating in performances). students can also attend **one, two or three weeks** of their choice.

COMPOSE YOUR OWN PERSONALIZED PROGRAM

Depending on your level in each discipline, and according to your desire, you can compose your very own program that best matches your aspirations (subject to acceptance by the teachers of your level).

SPECIAL INTEREST OF THE WORKSHOP

This intensive summer dance workshop offers young dancers a technically rich program, the discovery of Martha Graham repertory, composition classes, Balanchine repertory with partnering and variations and final presentations.

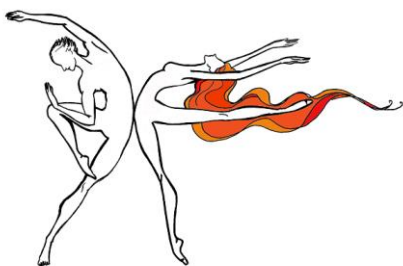
The workshop is based on the two main dance techniques: Ballet and Graham (the base of contemporary dance). Combining these two complementary techniques gives today's dancers the perfect preparation for an international career with today's major choreographers.

For all dancers who want to:

- ⇒ acquire a brilliant style and virtuosity, increase their technical skills, creativity and stage experience
- ⇒ increase their knowledge in Ballet and benefit from the improvements of Balanchine technique
- ⇒ increase their knowledge in Graham technique to more easily deal with the other techniques
- ⇒ prepare for auditioning for PARIS MARAIS DANCE SCHOOL, the MARTHA GRAHAM SCHOOL in NYC or for international dance schools/universities or dance companies
- ⇒ discover the benefits of combining the two great techniques: Ballet and Graham

and enjoy a beautiful week dancing in Paris, in a historical 17th c. building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Center, Notre-Dame cathedral, Picasso museum, Louvre museum ...





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FACULTY

Maggie Boogaart (D.E.)

Contemporary Dance, Martha Graham technique, Composition classes

Choreographer, former international soloist

Director of company Dragon Productions (1994-2009)

Graduate from the Martha Graham School, NYC

Faculty member, co-founder of Paris Marais Dance School

<http://www.paris-marais-dance-school.org/en/faculty-2/>



Photo : Juan Manuel Abellan



Ghislain de Compreignac (D.E.)

Ballet technique, Variations, Partnering

Russian & Balanchine school

Ex-principal of Ballet du Nord, France (Balanchine repertory)

Ballet Royal de Wallonie, Ballet Royal de Wallonie, Ballet du Rhin,

Maurice Béjart a.o.

Faculty member, co-founder of Paris Marais Dance School

<http://www.paris-marais-dance-school.org/en/faculty-2/>

Photo : Juan Manuel Abellan

TEACHER

Nathalie Bochenek (D.E.)

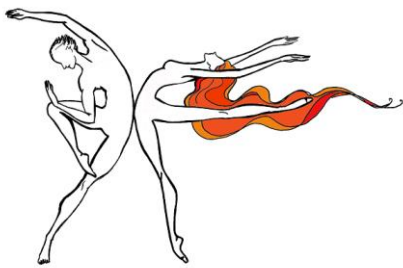
Neo-classical ballet, floor barre

Children and teen classes

Ex-soloist of Ballet du Nord, France (Balanchine repertory)

First director of the Ballet du Nord school





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DISCIPLINES

CONTEMPORARY GRAHAM, taught by Maggie Boogaart

Martha Graham Technique - *separate classes for beginner/intermediate/advanced levels*

Contemporary Repertory - *advanced/pro level*

NEO-CLASSICAL BALLET – Balanchine technique, taught by Ghislain de Compreignac

Ballet and Balanchine technique - *separate classes for intermediate/advanced levels*

Balanchine Repertory - *advanced/pro level*

CHOREGRAPHICAL COMPOSITION, TAUGHT BY MAGGIE BOOGAART

Learn the art of creating its own choreography, dancing on stage in the final presentation - *all levels*

FLOOR BARRE, taught by Nathalie Bochenek

For all levels, even with no experience in dance. **12 yrs +**

Mix of yoga and Pilates, perfect to heal your small wounds, prepare for dancing, and achieve physical well-being. No age limit.

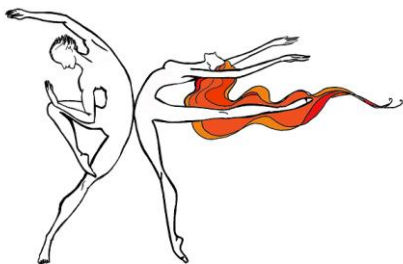


PERFORMANCES : **Friday 13 and 27, July** (15:00-17:30)

Final performances with Martha Graham and Balanchine repertoires (variations, pas de deux) and personal choreographies from the composition class. The selection of participants will be carried out by teachers. All performing participants will receive a certificate.

NOTE: All parents and close friends are invited to participate in this celebration of dance. All participants to the summer intensive program, floor barre included, are of course invited to attend the performance.

NOTE : we dance on July 4!



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HOW TO MAKE SURE ABOUT YOUR LEVEL

You may have different levels in ballet, contemporary and Graham.

There are separate classes for every level.

Level adjustments: all participants will be verified on their level each Monday and, when necessary, will be transferred to the level where they have the best chance to advance.

In case of price change due to the change of level, the difference will be refunded.

Classical BALLETT :

Advanced level : you must be age 15+ (exceptions for some schools, national academies)

GRAHAM technique :

Your class is **Graham fundamentals**, even if you are and advanced contemporary dancer.

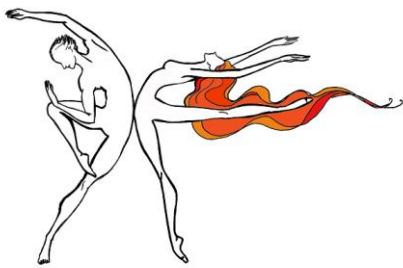
In the case you have a real advanced level in Graham technique, please send your references (*name of teacher, number of years in Graham, or video in Graham repertory*). Then you can participate in the advanced Graham class at 9.30am.

Contemporary repertory

Balanchine repertory (pas de deux & variations) :

⇒ advanced & pre-pro only





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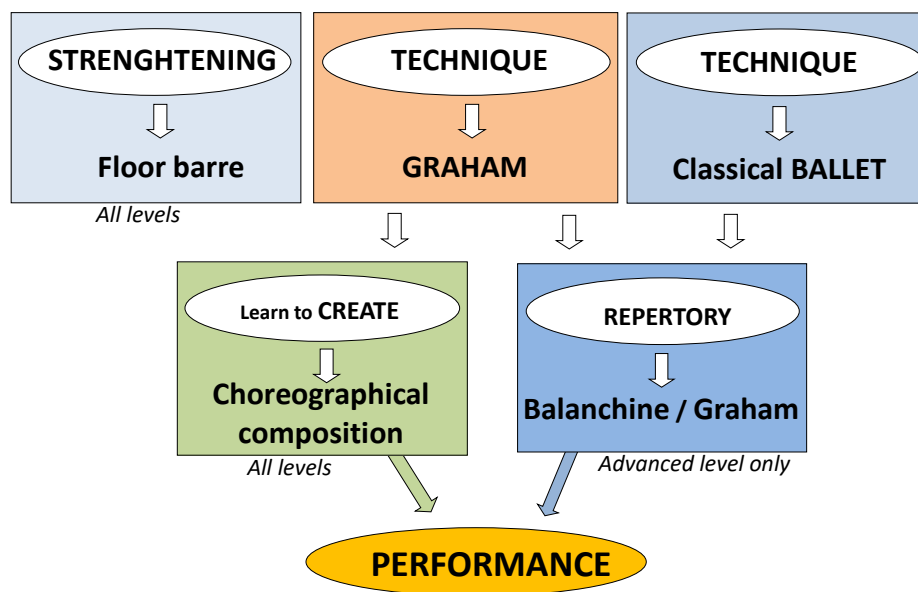
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HOW TO COMPOSE YOUR PROGRAM?

1 - Choose what you want to do

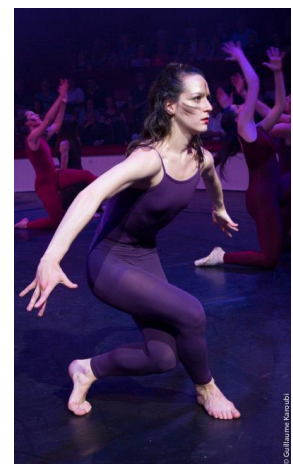
Choose what you want to do, depending on your level:



2 – Compose your program :

Compose your program, with including a lunch pause. Help yourself with the planning on page 7.

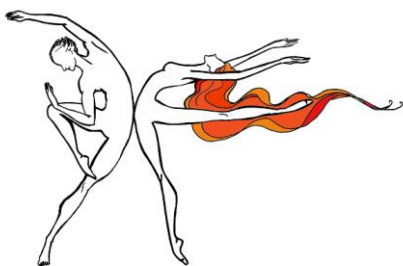
Composition and repertory classes will lead to a performance at the end of the 2nd + 4th week. To take these classes, it is mandatory to attend the full 2 or 4 weeks and take Martha Graham technique classes (for contemporary repertory and / or composition) or ballet classes (for partnering).



ACCOMODATION

You can find accommodation at a reasonable price in Paris.

Upon request, we may give you a list of addresses. However, we do not intervene in your search.



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WEEKLY PROGRAM: compose your own program

SUMMER INTENSIVE		Monday	Tuesday	Wednesday	Thursday	Friday
9:30 - 11:00	adv	GRAHAM advanced - PMDS OFFENBACH	GRAHAM advanced - PMDS OFFENBACH	GRAHAM advanced - PMDS OFFENBACH	GRAHAM advanced - PMDS OFFENBACH	GRAHAM advanced - PMDS OFFENBACH
11:00 - 12:30	all	FLOOR BARRE all levels	FLOOR BARRE all levels	FLOOR BARRE all levels	FLOOR BARRE all levels	FLOOR BARRE all levels
11:00 - 12:30	adv	BALLET advanced/pro BEETHOVEN	BALLET advanced/pro OFFENBACH	BALLET advanced/pro BEETHOVEN	BALLET advanced/pro OFFENBACH	BALLET advanced/pro BEETHOVEN
12:30 - 14:00	inter 2	CLASSICAL BALLET reinforcement intermediate level	CLASSICAL BALLET reinforcement intermediate level	CLASSICAL BALLET reinforcement intermediate level	CLASSICAL BALLET reinforcement intermediate level	CLASSICAL BALLET reinforcement intermediate level
14:00 - 15:30	adv	Contemporary Repertory OFFENBACH	COMPOSITION inter/advanced studio OFFENBACH	Contemporary Repertory BEETHOVEN	COMPOSITION inter/advanced studio OFFENBACH	Contemporary Repertory BEETHOVEN
15:30 - 17:00	adv	BALLET repertory partnering / variation BEETHOVEN	BALLET repertory partnering / variation BEETHOVEN	BALLET repertory partnering / variation BEETHOVEN	BALLET repertory partnering / variation BEETHOVEN	BALLET repertory partnering / variation BEETHOVEN
17:30 - 19:00	all	GRAHAM fundamentals BEETHOVEN	GRAHAM fundamentals BEETHOVEN	GRAHAM fundamentals BEETHOVEN	GRAHAM fundamentals BERLIOZ	GRAHAM fundamentals OFFENBACH

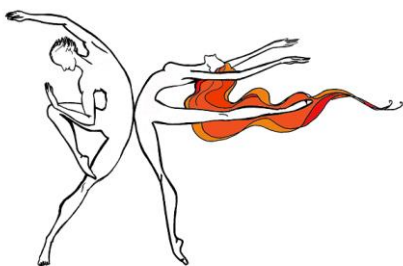
MAKE SOME TIME FOR LUNCH ☺

When choosing your personal workshop-schedule, make sure to plan time each day to enjoy your lunch - outside in the sun. *Recommended spots:* the Centre Pompidou fountain (1 min walking), fountain of Hotel de Ville (2 min walking)

... and plenty of nice places for lunch, tea or dinner nearby:

- cafe / restaurant "The Studio" in the courtyard of the Centre de Danse du Marais,
- cafes, restaurants, bakeries, 'creperies' in the Rue du Temple,
- vegetarian restaurant in rue Rambuteau, "Sushi bio" rue des Archives,
- "Au pain quotidien" with organic food in the rue des Archives ...

NOTE : we dance on July 4th, USA national holiday



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REGISTRATION FORM – ADVANCED LEVEL

Please **PRINT + SIGN pages 7 to 10** + e-mail, with your proof of transfer, to: stages@pmds.fr
or post, with your check or proof of transfer, to: PMDS, 51 rue du Temple, 75004 Paris, France

First name: _____ Last name: _____ Age : _____ M / F _____
 Height (in cm): _____ Weight (kg): _____ BMI: _____ Date of birth: _____
 Address: _____ City, country: _____
 Student tel: _____ Student mail: _____ @ _____
 Contact in case of emergency: _____ mail: _____ Tel: _____

Your level: **Ballet:** Pro/adv/inter/beginner **Contemporary:** Pro/adv/inter/beginner **Graham:** Pro/adv /inter /beginner

I choose my dates:

1 to 5 8 to 12 15 to 19 22 to 26/7

To attend **repertory, partnering and composition classes**, 3 possible periods: **July 1 - 12, 15 – 26 or 1 – 26**

Encircle your choices

Summer intensive Paris Marais Dance School	levels	hours	classes / week	duration 1 week	duration 2 weeks	duration 3 weeks	duration 4 weeks
TECHNICAL CLASSES							
15 yrs +							
BALLET technique	ADVANCED	11:00	5	95 €	180 €	260 €	320 €
Ballet technique	Intermediate	12:30	5	95 €	180 €	260 €	320 €
GRAHAM technique	Fundamentals	17:30	5	95 €	180 €	260 €	320 €

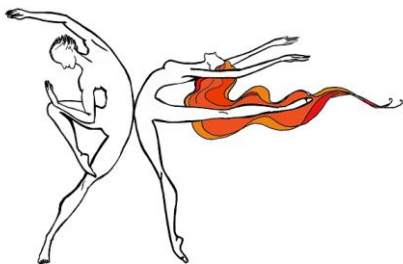
REPERTORY, COMPOSITION (participation to performances)							
Ballet - Partnering / Balanchine	ADVANCED	15:30	5	95 €	180 €	260 €	320 €
Contemporary repertory	ADVANCED	14:00	3		120 €		220 €
Composition	ADVANCED/INTER	14:00	2		120 €		220 €

I calculate my plan

Membership fee required for the Marais Dance Centre
(valid for 1 year, includes 10% discount in several dance stores)

Cancellation insurance: with the insurance, cancelling the workshop is possible
up to 5 days before the start of the workshop, up to June 25, 2019

Calculate your total (sum of choices)	
+ membership Marais Dance Centre	12 €
+ cancellation insurance (option)	27 €
Total amount due	€



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I register and I pay my registration fee:

- by Paypal: paypal.me/dansepmds : please add a 5% commission fee to your total
- by wire transfer to: Paris Marais Dance School - address: 51 rue du Temple, 75004 Paris, France
Bank: FIDUCIAL IBAN : FR76 1317 9000 0102 6720 0000 147 BIC : FIDCFR21XXX

join proof of transfer - change & commission fee at your expense – (we do not accept Western Union, Moneygram)

I hereby acknowledge and accept the full regulations (Terms & Conditions) of Paris Marais Dance School thereafter.

Date: _____ Signature of student: _____ Signature of parents (if minor student): _____

Refer a friend and get 10% off for each referral

Discount made after registration of godchildren. Please refer to the Referrals page of this form.

Still a minute to answer our query? THANKS! 😊

HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

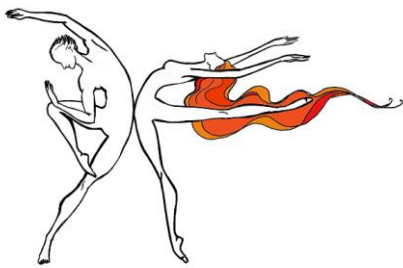
Without Internet

- Centre de Danse du Marais, Paris
- Desk Programmes Flyers Posters
- Friends
- Flyers (where) :
- Advertising :
- magazine : Ballet2000 Dance Europe DANSE magazine

By Internet

- www.danceeurope.net www.networkdance.com
- www.paris-danse.com
- www.maggieboogaart.com
- www.paris-marais-dance-school.org
- YouTube Facebook Spectable Passion Ballet
- others :
- key words for your research?

Thank you! 😊



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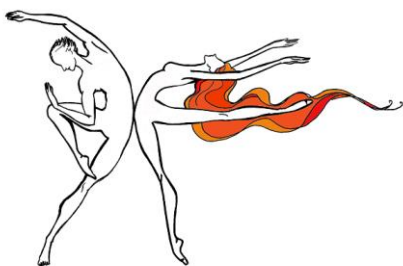
TERMS AND CONDITIONS

last update : March 20, 2018

1. PMDS is the abbreviation of Paris Marais Dance School, a school run by Maggie Boogaart and Ghislain de Compreignac.
2. In case of interpretation problem, the French version of these terms and conditions is authoritative.
3. All classes take place in the studios of the Centre de Danse du Marais, 41 rue du Temple, 75004 Paris, France.
4. All classes are taught in French and English if needed.
5. The 12 € membership fee of the Centre de Danse du Marais is obligatory to access the classes and workshops; it is valid for 1 year and allows discounts in several dance stores in Paris.
6. Ballet classes are accessible from age 8. Girls may practice point work when aged 12 or more, upon authorisation of the teacher. Contemporary classes are accessible from age 14. Advanced/pro classes are not accessible under age 15.
7. The classes are open to children, teenagers and adults, according to the specific indications indicated in each workshop presentation brochure, including indications concerning ages and levels.
8. Registration will be affected upon receipt of the completed and signed registration form including parental consent for minors and regulations, and payment of the total tuition fee.
9. Change & commission fees are at the expense of the applicant ; the school must receive the net amount, as indicated on the registration form.
10. When paying by bank transfer, a proof of transfer is requested, to be joined to the registration form. Other payments procedures such as Western Union, Moneygram are not accepted.
11. Any workshop started is due. Tuition fee for the workshop is non-refundable and non-transferable, for any reason whatsoever and whatever the duration of the workshop.
12. For registrations and online subscriptions, a 14-day withdrawal period is applicable from the date of sending of the inscription, without giving any reason. The full refund will be made within 14 days from the date we are informed of your decision to withdraw from the contract. If you started the courses during the withdrawal period, you must pay us an amount proportional to what was provided to you until you informed us of your withdrawal from this contract, in relation to all benefits provided for in the contract.
13. In case of force majeure (external event, unpredictable, irresistible), causing an impossibility to do the internship, the school proceeds to the refund of the part not carried out of the stage, deduction made of the expenses already engaged by the school.
14. Anyone attending the classes certifies to be in good health and is not medically deemed to be dispensable by a qualified medical practitioner. The teachers may request a certificate in case of doubt.
15. The teachers may reserve the right to refuse anyone who does not correspond to the level, the image or the ethics of the class and of the group. They may decide at any time to exclude from the class a person whose behavior is likely to disturb the course of the class.
16. Management and faculty reserve the right to make changes in the regulations, the program of the workshop or to cancel in case of force majeure. Possible changes will be posted on the website www.paris-marais-dance-school.org
17. For each class, the school and teacher alone determine the number of students per class, depending on the size of the studios. In the event of a change to a smaller studio, the initial number of students may be retained.
18. The level of students in each class is not always homogeneous, the teacher adapts the level of each course according to the students present; he can adapt the difficulty of the exercises by creating separate groups. Students agree that certain exercises are not adapted to their level.
19. In case of change of level by the participant or by the teacher and consequently in case of plan change, the price difference will be reimbursed by PMDS or paid by the participant if needed if upgraded plan.
20. The teacher can decide alone to change the parts of the repertoire and the choreographers initially planned for the study, in particular according to the level of the participants, their number and the distribution between men and women, or the technical or artistic level of the group.
21. The pedagogical method of the school incorporates the practice of numerous corrections essential for obtaining good postures. Teachers are required to have physical contact with the students, in the respect of the conveniences, which the students and their parents accept.
22. It is the responsibility of each student and his / her parents, and not of PMDS, to take out individual accident insurance.
23. PMDS declines all responsibility for minor children outside of dance studios where children are with their teacher. Since the Marais Dance Center is an unrestricted public site and is a separate legal entity that is not managed or under PMDS's responsibility, it is the parents' responsibility to evaluate their degree of freedom or to accompany them to each classroom.
24. It is the responsibility of the participants to maintain their health (it is recommended to arrive at least 30 minutes before the class to warm up, to protect themselves from the cold, to eat well, to drink water) to prevent accidents and to know their limits.
25. When a participant suffers an injury, he / she must immediately inform the teachers so that they can help determine what is necessary for immediate care (organize an ambulance, warn his family ...) or adapt the class in case of minor injuries. It is essential that the participant first informs the teacher so that he can help minimize the injury, avoid chronic injuries and start healing as soon as possible.
26. The classes are not open to public, no spectators will be allowed unless authorized by the teacher.
27. The management and teachers cannot be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Centre de Danse du Marais. Students are asked to take all their belongings (clothes, shoes, bags) with them into the studios.
28. Class participants are invited to change only in the changing rooms, excluding any other location.
29. Participants are required to wear appropriate and clean dance clothes every day, take showers in breaks between classes, tie long hair into a ponytail (contemporary) or a bun (ballet) and put on a deodorant. They are also required to remove all jewelry and minimize their make-up, in order to allow full freedom for the dance.
30. It is imperative to leave nothing in the locker room (bag, shoes, coat ...) and take always everything with you in the dance studio.
31. All trips, dance costumes, show costumes are the responsibility of the student.
32. The participant agrees that the workshop management or any person authorized by the management (reporter, photographer, artist, film maker) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops and school managed by Maggie Boogaart and Ghislain de Compreignac only.
33. Parents and close friends are welcome to attend the final presentations of the workshops.
34. PMDS declines all responsibility for commercial offers, promotions and services provided by partners or organizations claiming to be partners.
35. Any signatory of the registration form acknowledges having read the brochure of the chosen workshop, available for download on the website <http://www.paris-marais-dance-school.org>.
36. Any participation in a class organized by PMDS automatically entails the acceptance of these general terms and conditions of Paris Marais Dance School, whether in a context of amateur class, pre-professional, professional, group classes, private class, workshop or professional training.

Date: _____ Signature of student: _____

Signature of parents (if minor student): _____



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REFERRALS

Your first name, last name : _____

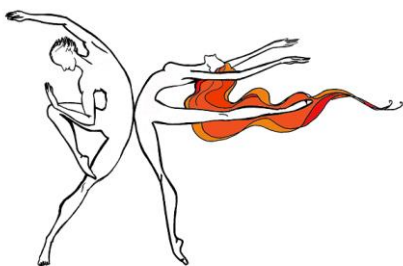
Date : _____

Thank you for reporting here the names, mails and telephones of the people you propose and you have informed about the courses and workshops of Paris Marais Dance School.

Prénom	Nom	âge	mail	tél

The proposed candidates are accepted within the limits of the places available.

Do not deduct your discount now. It will be sent to you by check in the month following the definitive registration of your referrals for a subscription to the courses or for a workshop.



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RETRACTION FORM – only to be used in case of cancellation

According to French law, you have **14 days** to change your mind **if you buy online or by phone**.

If you wish to withdraw from the contract, please complete and return this form only.

Cancellation form

I hereby notify you of my withdrawal from the contract for the provision of services below:

Dance workshop, from : _____ to : _____

For which I am registered on :

Consumer Name:

Consumer Address:

Date:

Signature of Consumer:

(Only in case of notification by postal mail):

Return to :

compreignac@pmds.fr

or by postal mail :

*Paris Marais Dance School
Ghislain de Compreignac
51 rue du Temple
75004 Paris, France*